

# Talent from the neighbourhood

## Art en dementia visiting Mechelen

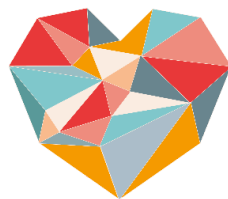


With the support of the  
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# 'T MONUMENT MECHELEN

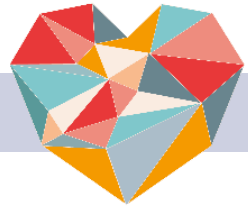


**Hilde de Weerdt – Local service center de Schijf and 't  
moNument - walk-in center for people in home care, city of  
Mechelen.**



Dementia  
in Cultural Mediation

# The activity



## Name of the activity

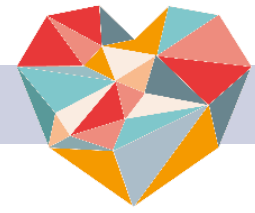
Talent from the neighborhood – art and dementia during the Dementia XL day.

## Summary

An annual exhibition on a specific theme. Some works of art travel through the city of Mechelen. We create an exhibition through the realizations during workshops or with our own works of art. Each year we work around a specific theme. This year's theme is: connection.

The exhibition will start in September and will be in the spotlight during the Dementia XL day. This is an open day where visitors can visit the exhibition and become acquainted with the gifts and capacities of the neighborhood and people with dementia.

# Content



## Target group

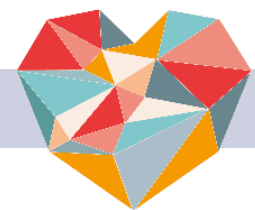
With this initiative we reach a broad target group: local residents, children and teenagers, two local schools of primary education/preschoolers, the mother group, Pegode, Sjarabang = association for people with disabilities, informal caregivers and people with dementia in home care, the residential care center.

## Objective

Bringing people together through arts and culture and in this way letting them (re)discover their capacities. We want to create a beautiful 'NOW moment' and make connections between different target groups.

## Partners

Two local schools for primary education/preschoolers, the mother group, Pegode, Sjarabang - an association for people with a disability, a residential care center, local service center, the neighborhood, children's and teenage work J@M and 't moNument - the walk-in house for informal caregivers and people in home care.



# Practical

## Venue

The development of the artwork can take place at home or within the partner organization or people can participate through workshops. A local service center is an ideal place to organize a workshop. Sufficient space where the exhibition can be presented is of course a basic requirement.

## Day, time & duration

Can be coordinated with the target group at that time. Three hours are provided for a workshop. Being creative is one thing, but leaving enough time and space to talk, meet fellow people with dementia or informal caregivers and enjoy a cup of coffee are also important.

Structure in the workshop provides peace of mind and a safe environment.

## Group size

There are no limitations concerning the number of participants.

## Supervisors and hosts

A maximum of two supervisors, mostly volunteers. It is important that they can adapt to the participants and, above all, know how to guide people with dementia, with knowledge of the dementia process. It is best to check in advance with the volunteers what they know about dementia.

## Materials & facilities

For this exposition; cardboard boxes, basic craft materials and everything you come across can be used: ribbons, newsprint, beads, shells or stones.

Coffee and cookies are also a very important part of the workshops.

## Costs

The costs are covered by the partner organizations: the local service center De Schijf and 't moNument - walk-in center for people with dementia.

The activity can be set up with a limited budget.

Don't forget the costs for flyers and invitation to the opening.

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## Name tags

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Name cards are only used by the volunteers.

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## Memento

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The artwork will be exhibited or will be taken along on a travelling exposition, after which it can be picked up again. We take pictures of the workshops and the exhibition.

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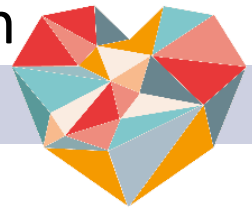
## Afterwards

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If pictures are taken, there is an admission form for informal caregivers and people with dementia.

A vernissage will be organized at the start of the exhibition as a thank you for all the artists and their cooperation.

# Communication & Registration



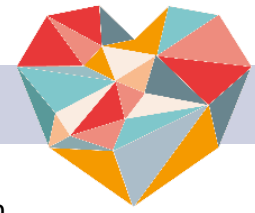
## Communication

Flyers are provided to gain interest and to participate in the exhibition. They are distributed widely in the neighborhood and at shops and pharmacies. We also contact our contacts that we know through our own organization.

## Registration

People who are interested can register through various communication channels: e-mail, telephone or when you visit the local service center or the walk-in center.

# Description & Program



The project 'Talent from the neighbourhood' is explained and also the exhibition.

Everyone can choose whether their work of art will be part of the travelling exposition.

The workshops are scheduled and announced.

At the start of the workshop, the purpose of the exhibition is explained. We start from a clear vision: people don't have to be artists to participate.

There is a warm welcome with a cup of coffee.

Afterwards, the course of the afternoon, when the works of art will be exhibited and the invitation of the vernissage, will be communicated.

# Evaluation

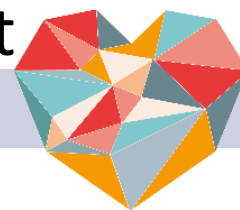


At the end of each workshop an immediate evaluation is made.

After the exhibition, the entire project will be evaluated by the 'Talent from the neighborhood' working group.



# Checklist, when to do what



## One month before the activity

checking if the hall is reserved  
sending reminder to join

purchasing materials/organizing workshops/approaching volunteers for workshops

connecting with organizations / general practitioners who want to exhibit during the months of October-November...

Notify artists/local residents on start exhibition + dates of vernissage

## Two weeks before the activity

reminder for the participants of the workshop  
preparing the space for the exposition in the local service centre

last preparations for the exhibition / vernissage

## The week before the activity

setting up the exposition  
making an information sheet for the visitors

## Day of the activity

organizing the vernissage and receiving visitors

addressing artists about the works that are going on a journey and let them know where they will end up

## **Corona**

Is the activity affected by Corona? Is there an alternative option? Describe the difference.

With corona you can let the activity continue in smaller groups for the workshops, a limited number of participants for the vernissage and the traveling exhibition can continue anyway.

# Points of attention

