

We organise an introductory event at which the residents can get to know the artist and vice versa.

## Target group

All residents at the residential care home, their families and caregivers.

# Supervisors

We invite one artist at a time to work in residence in the residential care home. The ergotherapist of the home acts as a 'bridge' between the artist and the end users.

## Objective

Creating an environment that is about more than only care, and engaging people through art.

### Group size

We aim to reach everybody at the residential care home.

#### **MUSEUM E!**

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Artists and artworks temporarily move into a residential care home.

#### Duration

We ask the artist to be present in the residential care home for 10h a week for 6 months.

### Materials

This depends on the artist and should be discussed with the artist.

### **Facilities**

A studio or separate space for the artist in residence with all the comforts to work artistically (sink, outside light ...).

## Goodbye

A closing moment, open to the public, with a drink and a snack, at which the art created by the artist during the residence is unveiled.

## Tips

- Combine art activities with other popular activities in the residential care home.
- Use the regular media of the residential care home to communicate: intercom, newspaper, TV ...

