

Welcome

After a warm welcome the participants have a group discussion about the presented objects. They recognize things that attract them to participate. The facilitator can ask additional questions to get to know the person's interests and what they see. This forms the basis for the creative workshop.

Target group

A small group of people with dementia who can still express verbally or if not get support from family members or volunteers.

Supervisors

One person takes on the role to go through the different phases.

Be careful that they give the participants the opportunity to indicate themselves what they find important or where they want help.

Objective

The aim is to make a new statue from various objects, provided by the participants, as a collective work of art.

Group size

Minimum 3 and maximum of 6 participants.

'Never seen before'

Objects as a joint work of art

Reminiscence conversations, creative workshops, joint artwork creation, exhibition and sharing the experience.

Duration

Average duration of 60-90 minutes.

Materials

Various objects to inspire (reusable materials or consumables) that belong to one theme: e.g. food.

Different materials to assemble the artwork: e.g. glue, rope, tape, paper clips, ...

Facilities

A quiet room and a safe communication environment so that all participants can join equally and at their own pace.

Goodbye

The last stage of the activity consists of a presentation moment in which the joint artwork is shared with the participants and external parties. This strengthens the group dynamics.

Tips

Photography can be used to capture the artwork through pictures. This gives the opportunity to share the result with family members and employees in multiple ways, for instance through social media or printed as posters on the wall.

