



Dementia in Cultural Mediation

NEWSLETTER # 5



Newsletter Dementia in Cultural Mediation #5 June 2022.

1 # 3

DCUM WEBSITE LAUNCHED

Finally, we've opened the project website, dementiainculturalmediation.eu. EU, and as you'll see, it's formerly bustling with premium content ready for all to pick and use.

The project has delivered three different outputs:

Thirty videos talk about and show cultural activities

tural mediators working in libraries, museums and civil society organisations, healthcare staff and (informal) caregivers interested in integrating cultural activities into working with people with dementia.

Finally, we focus on the project outputs' use and sustainability. Here we elaborate on sharing good practices on social media and disseminating all the knowledge and valuable experience accumulated through the project.

Our Facebook page is brimming with good content shared by the project and other relevant people working in the field of art and dementia. Yet there's also



for – and with- citizens living with dementia. Attached to each video is a guide giving you methodical advice if you want to do the exercises yourself.

We provide a wide selection of advice and guidance which can be used approach for competence development and training of cultural mediators. It targets cul-

room for you to share your experiences with art and dementia with other people sharing the same passion. If you read this and feel like contributing to our Facebook page, be free to do so. We also would love it if you would share information about the project and the homepage.

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2 # 3

DCUM FINAL MEETING | MADRID

The last physical meeting between the DCUM project group, steering group and reference group was held this spring. It took place at The Ibercenter Azca in the center of Madrid, where the participants met over

of the site in relation to the professional meeting with people living with dementia, was also launched.

As part of the meeting activities in Madrid, the five project partners exchanged new ideas and future status regarding their organizations' involvement in new relevant projects within the area.



two days.

The two days were booked with meeting and networking activities. A workshop was held where good ideas were collected on how to disseminate the project's results. A dialogue concerning the Cultural Mediators' evaluation of the DCUM website and the usefulness

At the end of the final meeting, the entire project participant group was invited to visit the fantastic THYSSEN-BORNEMISZA MUSEUM. Here, the participants immersed themselves in world art and beautiful surroundings before taking a final photo of the group outside the museum.





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3 # 3

THE PLANS FOR THE LAST PART OF THE PROJECT

As the DCUM Toolkit is done and ready to be used, the project has moved into the last stage.

During the months of May and June all 5 partners has arranged a national National Multiplier Event with the aim of spreading the news about the Toolkit and mak-

produced in the project over the next coming months. So have a look and follow us on: <https://www.facebook.com/DementiaInCulturalMediation>.

Ending the project also includes an evaluation of the project results as well as evaluation of the management and corporation between the project partners. On top of the evaluation all partners will take part in the Final Report for the Erasmus+ and European Commission as they have co-financed the DCUM-project.



ing the project results available for stakeholders in the fields of dementia and culture. We will give you a little insight into what happened at the Multiplier Events in the last DCUM-Newsletter coming out in the end of the summer.

The DCUM Facebook page will also be full of inspiration as the project partners will share all 30 videos

The last DCUM-Newsletter will be sent out in august 2022.



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