



Dementia in Cultural Mediation

NEWSLETTER # 2



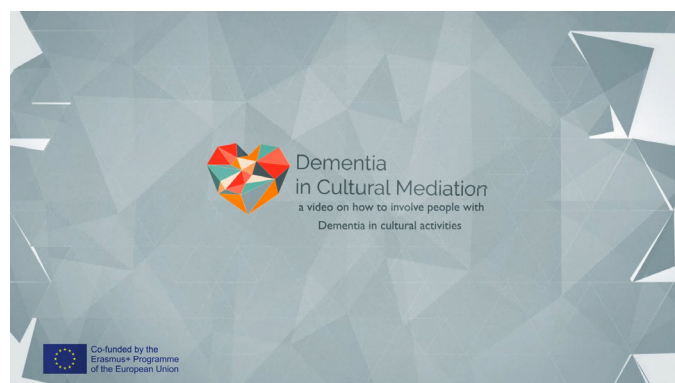
Newsletter Dementia in Cultural Mediation #2 November 2020.

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1. What is the status of Dementia in Cultural Mediation?

During the first months of this autumn, the second wave of the corona epidemic has hit all the partner countries – and some of these with great impact. We are therefore pleased that we quickly took the consequence of the trends we could see in the development of the epidemic and canceled the planned LTT in Antwerp, which should have taken place in October 2020. We have now turned our attention to the upcoming virtual LTT, which takes place in January 2021, but thoughts about LTT 3 which is planned to take place in the Netherlands in the summer of 2021 have also cropped up. In the project, we are aware of the consequences of the epidemic's development on the Cultural Mediators' opportunities to test the activities of the end-user group.

In the light of the Corona epidemic, the Erasmus+ administration has added an addendum to our contract, which makes it possible to move funds in the project to areas that have become more relevant, as more activities has turned virtual. Here our considerations are to add more hours in IO1, for use in the great work that is put into our SOME channels - which you can read more about later in this newsletter. Considerations are also given to give more hours to the productions of the videos, as they are an important part of the Toolbox we are to deliver during the project.



In the project, we have agreed that all partners will deliver a pilot video for the Toolbox in December 2020, and we look forward to seeing the results of this.

2. Online webinars in June

In June, the project partners held three online webinars as a replacement for the face-to-face Learning Teaching Training meeting in Denmark.

At the first webinar the project partners presented a mini needs clarification with information from the local networks. The needs clarification contained information about which activities are currently being carried out and where there may be a need for development of new methods and tools for cultural mediation for people with dementia.

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Over the next webinar days, a total of 10 methods (tools) for use in cultural mediation for people with dementia were presented. The methods varied between the mediation of visual art and literary to ideas for cooking events and other general activities from everyday life. Titles of the methods, such as: "A Box of Stories", "Poetry Slam", "Memory Boxes", "Stages in life", "Invisible Beauty", "The sounds of memory" and "Multisensory Storytelling" will hopefully get the readers of the newsletter to visit the project's upcoming DCUM website where the tools eventually will be presented via videos and in text.

3. DCUM on SOME

By the end of October, all partners have been responsible for the project's Facebook page. The number of followers increases every week and there are currently almost 500 followers.

The Facebook page has developed over the period, and new exciting and inspiring activities aimed at people with dementia and their relatives are diligently shared. The page already contains many good ideas accessible to all interested stakeholders and everyone can take a closer look at the content.

At the end of September, the project also launched its Twitter account, which will also be used in the future to share knowledge and results from the project.

Follow us on Facebook: www.facebook.com/DementiaInCulturalMediation

Follow us on Twitter: <https://twitter.com/dcumproject>





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4. Tryouts in Denmark- a short story

In the autumn of 2020 2 Danish librarians have started up new events in their Culture Club - an offer of events around the city of Odense for people with dementia and their relatives.

Through DCUM-webinars in June 2020 the librarians were inspired to do art activities, so the autumn theme is "Art" - and the events are: Sculpture walk, Art at the City Hall, Dialogue about art and finally - in collaboration with Odense's Art Museum - presentation of individual works of art at Brandts Museum, followed by drawing exercises



The "Sculpture walk" was led by sculptor Lotte Olsen, who planned a short route in the city center, where they passed 7 sculptures. Lotte told very passionately about both the works of art and the artists. It was a nice afternoon and due to COVID-19 they had a limited number of participants of 10 which secured a safe and intimate experience where everyone spoke during the walk.

Several of the participants subsequently signed up for several of the other autumn activities, as they were so happy with the day's experiences.

5. Next steps

- Launch of the website
- Production of pilot videos
- Tryout of tools in partner countries
- Further development of the SOME-activities
- Webinars in January 2021

6. Contact

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